

Eastridge to BART Regional Connector Stakeholder Working Group

August 26, 2021, 6:30 p.m.



This event is being recorded by VTA for posting on vta.org

Meeting Agenda

- Rollcall and SWG Members Update
- June 24, 2021, Meeting Minutes
- Community Outreach Update
- Station Art Enhancement
- Project Status Updates
- Noise and Vibration
- Open Discussion
- Wrap up



Zoom Webinar

- Webinar is being recorded
- Microphones on mute
- Use your real name
- One person speaks at a time
- Raise hand to speak*
- Code of Conduct Respectful



Zoom Meeting Code of Conduct

- Treat all participants with kindness, respect and consideration
- Value a diversity of views and opinions
- Communicate openly, critiquing ideas rather than individuals
- VTA will not tolerate demeaning, discriminatory or harassing behavior and speech. VTA staff will remove participants who refuse to adhere to this code
- Ask for (and accept) help. Embrace the moment and try something new
- Mute your audio when you aren't speaking
- Raise your hand if you'd like to speak and lower your hand after speaking



SWG Members

- Ernesto Barajas Cassel Neighborhood Association, District 5
- Sandy Flores Capitol Park Goss Dobern Neighborhood Association, District 5
- Julie Nunes Lyndale Neighborhood Association, District 5
- Laura Arechiga Welch Park Neighborhood Association, District 8
- Jeremy Barousse District 8 Roundtable, District 8
- Craig Ferguson Thompson Creek Neighborhood Association, District 8
- Andres Solomonoff Brahms/Edgeview Neighborhood Association, District 8
- Jessica Molina Catholic Charities, First 5
- John Petersen Eastridge Mall



VTA Project Staff

Community Outreach and Public Engagement

- Kathleen Podrasky Community Outreach Supervisor
- David Lovato Public Communications Specialist

Engineering and Program Delivery

- Ven Prasad, P.E. Project Manager
- Hassan Basma, Transportation Engineering Manager
- Ken Ronsse, Deputy Director, Rail & Facilities
- Ziad Dweiri, Project Engineer



June 24, 2021, SWG Minutes

- Community Outreach Review
- Project Status Updates
- Utilities Relocation Presentation
- Open Discussion
- Wrap up Next Meeting/Next PAB meeting dates



Community Outreach

- **Building Removal Notice**
- Newsletter and Utility Relocation Notice
- Ocala Field Visit



VTA Community Outreach: (408) 321-7575 • TTY (408) 321-2330 • community.outreach@vta.org

www.vta.org/eastridgetobart

Eastridge to BART Regional Connector

vta.org/eastridgetobart

Effective on or about August 3, 2021. The following will be in effect as indicated, weather and conditions permitting:

In advance of future construction activities that are expected to begin in spring 2022, the Eastridge to BART Regional Connector project will remove the building located at 1093 South Capitol Expressway



1 private property

ts to neighboring businesses

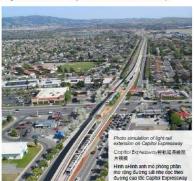
lic and construction workers

vill be used when needed. signs will be posted to ensure vs will make every effort to imize inconvenience to motorns, businesses and neighbors.

Eastridge to BART **Regional Connector Project**

Summer 2021 Newsletter & **Notice of Utility Relocation**

To say that 2020 and 2021 have been challenging is an understatement. Even though we at VTA had to adjust to the way we work, the planning work on the Eastridge to BART Regional Connector Project continued, Let's catch up!





when to expect work near you? Sign up for stakeholder emails! Visit the project webpage: vta.org/eastridgetobart and look for the "Subscribe to Updates" icon the lower right corne click "subscribe". You will be prompted to confirm your

mair ane direction di unione. Utility Relocation Overview. For details on the utility companies' locations are, please visit vta.org/eastridgetobart and select the construction notices tab.

有關公用事業公司位置的詳細信息,請上網vta.org/eastridgetobart並選擇"施工通知"選項卡。 Tổng quan về việc Di Đới Tiện ích. Để biết chi tiết về địa điểm của các công ty tiện ích, vui lóng truy cập <u>vta.org/eastridaetobart</u> và chọn tab thông bảo

Descripción general de la reubicación de servicios públicos. Para obtener detalles sobre las ubicaciones de las empresas de servicios públicos, visite vta.org/eastridgetobart y seleccione la pestaña de avisos de construcción.

Pangkalahatang Ideya ng Paglilipat ng Utility. Para sa mga detalye ng mga lugar ng mga kumpanya ng utility, mangyaring bisitahin ang vta.org/eastridgetobart at piliin ang tab ng mga abiso ng konstruksyon.







Eastridge to BART Regional Connector

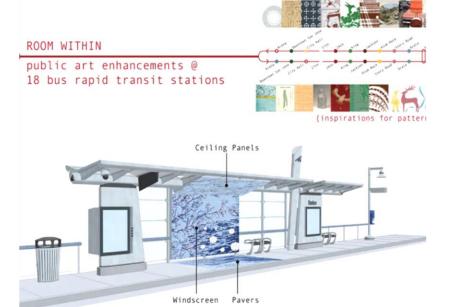
Public Art Process

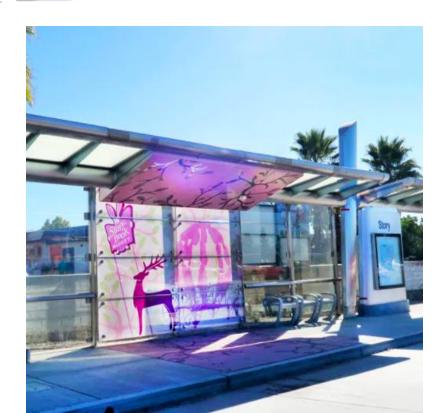
Art Program Management

San José Public Art Program engaged by VTA to facilitate artist selection, community engagement, design development, construction documentation, fabrication and installation.









EBRC Art Program Objectives

Urban

- Compliment the stations' visual identities
- Support intuitive way finding
- Amplify stations by developing unique features

Pedestrian and Rider Experience

- Contribute to a welcoming waiting experience
- Enriching station recognition

EBRC Art Program Objectives

Community

- Increase public connection to, and investment in, EBRC and public transit
- Increased civic awareness through artworks that offer interest and engagement

Public Art Budget

Design & Engineering \$70,000

Fabrication & Installation \$380,000

Total budget per site \$450,000

Artist Scope of Work

- 1. Research/Investigation
- 2. Community Engagement
- 3. Design Team Coordination
- 4. Design Development
- 5. Fabrication
- 6. Transportation and Installation

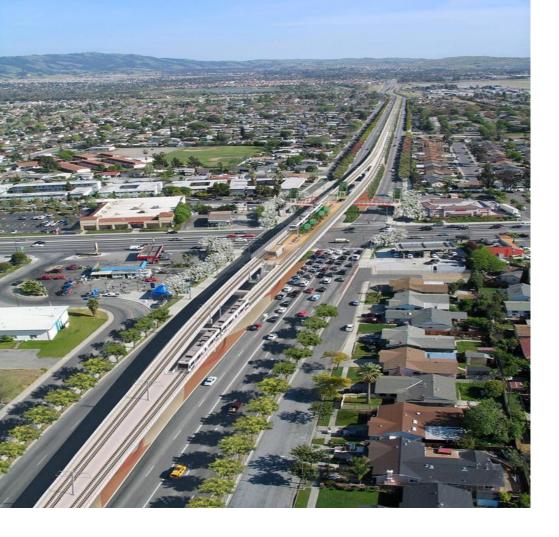
Public Art Opportunities

- Discrete sculpture
- Plaza enhancements
- Other recommendations by artist (within budget and without impact to schedule)



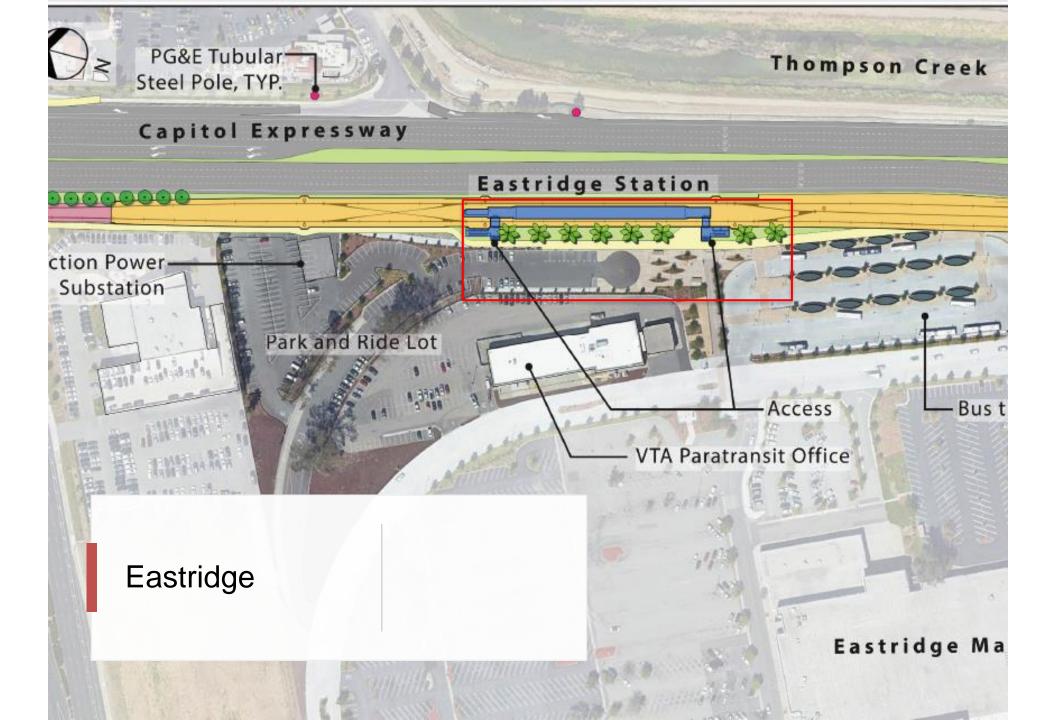


Story Station



Project Update





Artist Eligibility

- Open to Artists working and living in the US.
- Experience completing public art projects with a budget of \$200,000 or greater.
- One commission reserved for Bay Area region artists (e.g.: living and working in: Alameda; Contra Costa; Marin; Napa; Santa Clara; Santa Cruz; San Francisco; Sonoma; Solano; and San Mateo.

Selection Process

- Invitations
 - Local and National outreach
- Short List
 - Select up to 3 artists to interview for each site
- Interviews
 - One opportunity reserved for Bay Area artist

Selection Considerations

- Artistic excellence
- Appropriate scale
- Day and night presence
- Be thought provoking and accessible to a variety of audiences
- Hold public interest over time (considering routine visits)
- Be perceived as must see
- Responsive to community
- Low-maintenance and robust installations



Selection Panel

- Mayen Alcantara, Senior Manager at LA Metro Claudia Guadagne, Principal Architect, FMG Architects Walter Hood, Artist and landscape designer

- Rachel Lui, Visual Artist (D8) Edgar Ochoa, Community Engagement Program Manager, Mexican Heritage (D5) Amy Trachtenberg, Visual Artist

Selection Schedule

RFQ advertised April 26, 2021

Artist Outreach May - June

Submittal Deadline July 2, 2021

• Artist Short List July 15, 2021

Artist Interviews August 11, 2021



Community Engagement

- Introduce Artist and Community
 - Presentation of artist's working practice
 - Discuss community values
- Feedback on Artist's Conceptual Design







Questions

Project Update

- Real Estate
 - Property acquisition for utility relocation is complete
 - Discussions on FAA release of property continues
- Engineering
 - Final bid documents under review
- Construction
 - Demolition complete at 1091 S. Capitol Avenue
 - Utility Relocation work has started



Utility Relocation

- Minor Underground
 - 1. PG&E Gas Some work completed
 - 2. Electrical (distribution) Starting late 2021
 - 3. Communication (AT&T, Comcast, Zayo, MCI)— Starting early 2022
 - 4. San Jose Water Starting fall 2021
- Electrical Transmission Line starting Sept/Oct 2021
 - High Voltage Line
 - Relocate from west side to eastside of Capitol Expressway
 - Install steel poles and hang wires



Utility Relocation Overview









Noise and Vibration Introduction

- Construction will cause certain inconveniences
 - > Traffic
 - > School
 - Business
 - Noise
 - Vibration



Cause of Noise and Vibration

For EBRC, construction noise and vibration caused mainly from:

- Driving piles
- > Excavation
- Concrete placement
- Roadway paving
- Placement of falsework, POC, etc.
- > Truck hauling



Noise and Vibration Criteria

- There is criteria that establishes the acceptable level of noise and vibration for construction
- Construction noise and vibration is compared to ambient (without construction) level
- Federal Transportation Authority (FTA) criteria is used
- Analysis was done as part of the EBRC environmental document



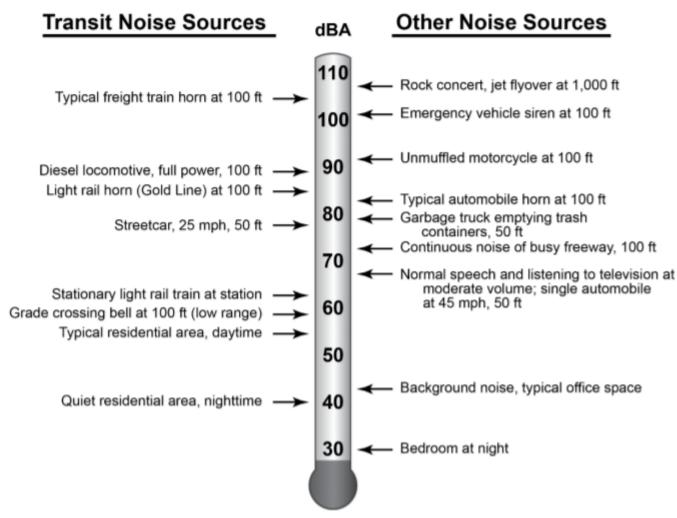
Noise

- > There is existing noise from environment, especially from traffic
- Noise will increase during construction
- Most significant noise from construction equipment and pile driving
- > Criteria includes a maximum for daytime and nighttime activities



Noise Level Comparison

FIGURE A-15: SOUND LEVELS FROM COMMON SOURCES





Vibration

- > There is existing vibration from traffic
- Vibration increase during construction
- Most significant from pile driving
- Criteria includes:
 - 1. Evaluation based on amount of ground movement
 - 2. Intensity identified by the proximity of the building to construction
 - 3. For EBRC, perform survey for any
 - Minor hairline cracks in paint and stucco
 - Spalling paint and stucco, especially at corners
 - No structural damage



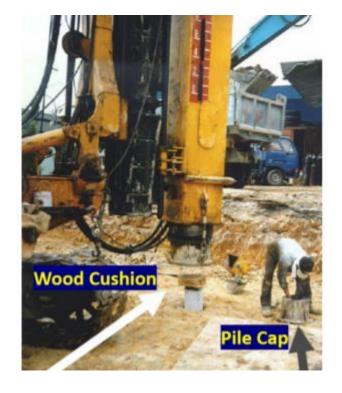
Construction Mitigation

- Commitment to minimize noise and vibration during construction
- Project Communications and Outreach Plan being prepared
- Report includes locations for all construction impacts with locations and specific mitigations
- Specific noise and vibration impacts with mitigation to be presented at subsequent SWG meeting



General Noise and Vibration Mitigation

- Limit hours of operation
- Pre and post construction survey
- Vibration Monitoring
- Field items
 - ✓ Pile Cushion
 - ✓ Pile Shroud
 - ✓ Temporary noise walls
 - ✓ Cast in Drilled Holes Piles
 - ✓ Tire derived aggregates
- Painting and repair of cracks, if any







Wrap Up

Upcoming Meetings for 2021

- VTA Board of Directors, September 2, 5:30 p.m.
- EBRC-PAB: September 15, 2021, 4:00 p.m.

Stakeholder Working Group 2021 Dates

- February 25, 2021, 6:30 p.m.
- June 24, 2021, 6:30 p.m.
- August 26, 2021, 6:30 p.m.
- November 18, 2021, 6:30 p.m.

Information Posted www.vta.org/eastridgetobart

Recording of webinar will be available VTA's YouTube channel and linked on the project page



Open Discussion



VTA Community Outreach

Kathleen Podrasky

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Phone: (408) 321-7575

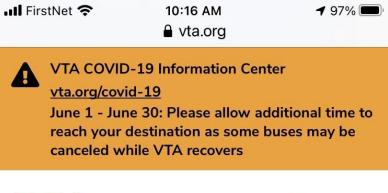
Email: community.outreach@vta.org

Website: www.vta.org/eastridgetobart

Notifications

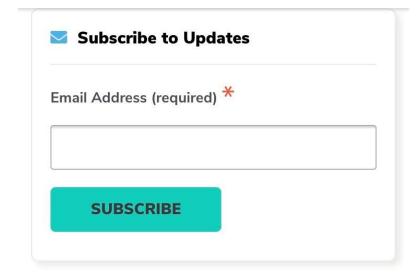
Stakeholder email and EBRC-Policy Advisory Board email lists











Contact Customer Service
(408) 321-2300 | customer.service@vta.org
| Online